

# T B S

## Reuben Anelay - Trumpet



## Dafydd Chapman - piano



### Programme

**JS Bach (1685 - 1750)**

**Concerto in D Major, BWV 972**

**Georg Frideric Handel (1685 - 1759)**

**Suite in D Major, HWV 341**

**Percy Code (1888 - 1953)**

**Zelda Caprice**

**JS Bach (1685 - 1750)**

**Prelude and Fugue**

**Vladimir Peskin (1906 - 1988)**

**Trumpet Concerto No 1 in C minor**

*Allegro con fuoco; Andante sostenuto, dolce amoroso; Allegro. Scherzando*

**TBS continues to operate with a retiring collection rather than fixed-price tickets.**

**Please give generously to support these concerts. For those who can afford it, we suggest a minimum of £10 per adult in the afternoon and £15 in the evening (under 25 free). Payments in cash are preferred, but card payments may be made using the new SumUp card reader.**

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**11 January 2026**

## Reuben Anelay

Reuben spent his early childhood in Liss, before moving to Hindhead when he was 12 years old. Whilst growing up he developed his trumpet and cornet playing in several local brass bands and regularly with 'Imagine That Productions' in the Haslemere Hall. After leaving school, he studied at the Royal Academy of Music for his undergraduate degree, and is now studying there for his masters degree.

While at the Academy, Reuben has played under conductors such as Sir Mark Elder and at leading venues including the Royal Albert Hall and the Barbican Centre. He has played with The English National Opera, The BBC Philharmonic Orchestra, The Sixteen and The Hanover Band. He is also currently on trial for a permanent job with The Hallé Orchestra in Manchester.

In the future, Reuben hopes to continue pursuing a varied freelance career, and often takes part in auditions with orchestras across the UK and beyond.

Away from music, Reuben takes part in Cornish Pilot Gig Rowing, which is complimented nicely by his love for good food and time in the pub with friends!

## Dafydd Chapman

Dafydd is in his first year of masters at the Royal Academy of Music studying Ensemble Piano. Originally from Cardiff, he spent most of his childhood studying at the Junior Royal Welsh College of Music and Drama.

During his time there, he became the first recipient of the Junior Conservatoire ABRSM Scholarship, won several prizes, most notably the 2015 Junior Conservatoire Concerto Competition, in which he was given the opportunity to perform Chopin's Concerto No.1 with an orchestra at the conservatoire.

He also won the Piano Solo and the Repertoire classes at the Mid-Somerset Competitive Festival and also won the Piano Concerto competition there in 2019.

He hopes to build a career as a chamber musician, accompanist, and musical director.

## Future Farnham Concerts

**Spire Church, South Street, Farnham, GU9 7QU**

3-00pm Sunday 25 January

**Tessa Uys & Ben Schoeman: piano four hands**

3-00pm Sunday 15 February

**Sofia Sacco: piano recital**

3-00pm Sunday 22 February

**Elizabeth Cooney, violin & Daniel Hill, piano**

7-30pm Saturday 7 March

**Piano Trio Lalique**

3-00pm Sunday 22 March

**Ignas Macknikas: piano recital**

**[www.tilbach.org.uk](http://www.tilbach.org.uk)**